

VISIT...

LANZAROTE
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S.O.S.

Words and Music by Evan Kidd Bogart e Jonathan Rotem and Ed Cobb.

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Rihanna - SOS (rescue me)

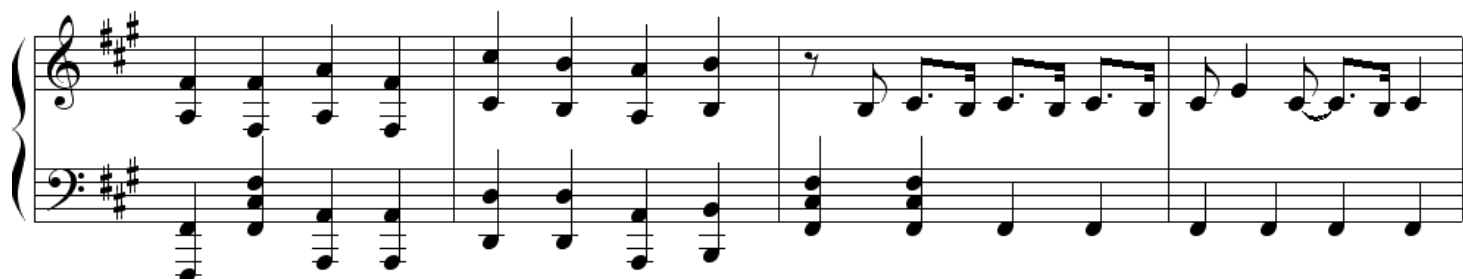
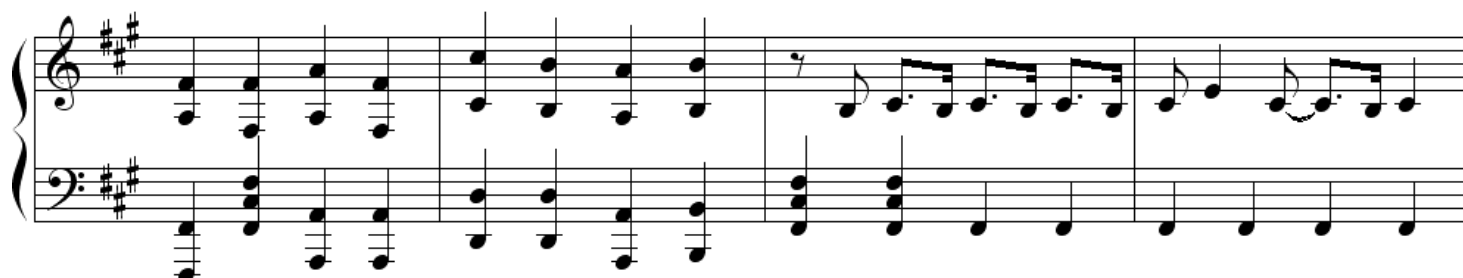
Moderato $\text{♩} = 130$

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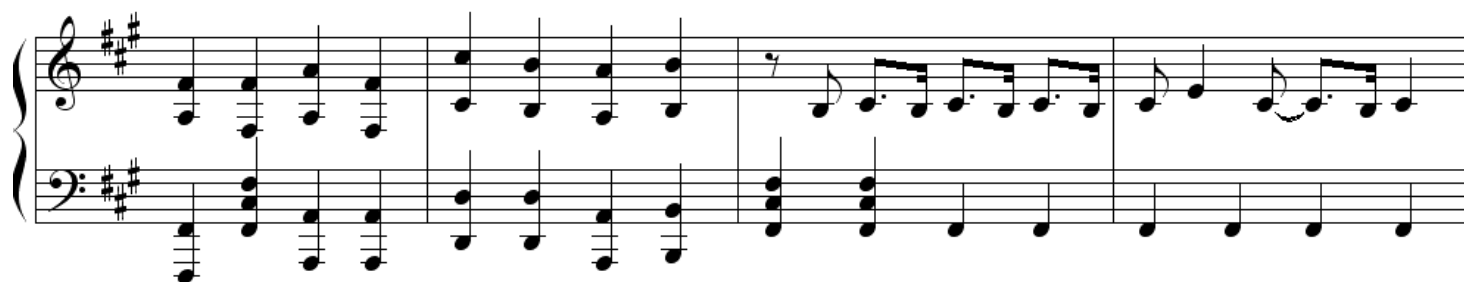
Piano *mf*

mf

pedal







A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line provides a simple harmonic accompaniment with chords and single notes.

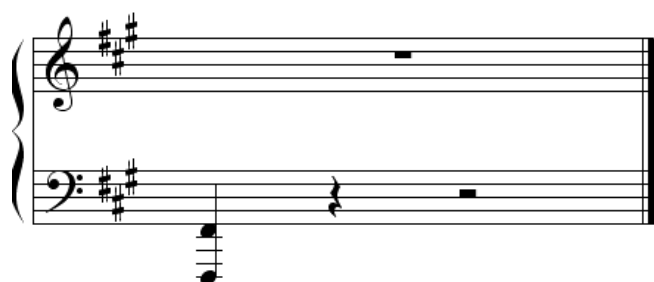
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some slurs. The bass staff features a simple accompaniment of eighth and sixteenth notes, with some chords. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It is written for a piano in G major (one sharp) and 2/4 time. The score consists of five measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The bass line consists of two chords: G2-B2 and F#2-A2. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line is a whole note G2-B2. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line is a whole note G2-B2. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line is a whole note G2-B2. The melody continues with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass line is a whole note G2-B2.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The accompaniment consists of a series of chords, with a final measure containing a quarter rest.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and an eighth note. The accompaniment consists of a series of chords, with a final measure containing a quarter note and an eighth note.



Title: S.O.S.
Performed by: Rihanna
Arranger: Deusdet Coppen
Instrument: Piano



S.O.S. (Rescue Me)

Rihanna

Words and Music by Evan Kidd Bogart e Jonathan Rotem and Ed Cobb.

S.O.S. (Rescue Me) S.O.S. (Me Ajude)

Lalala lalala la la lalala Oh!	Ah Lalala lalala la lalala (Oh, oh)
You know I never felt like this before	Sabe... Eu nunca me senti assim antes
Lalala lalala la la lalala Oh!	Ah Lalala lalala la lalala (Oh, oh)
Feels like so real	Parece algo, algo real...

I'm obsessive when just one thought of you comes up
 And I'm aggressive just one thought of closing up
 You got me stressing, incessantly pressing the issue
 'Cause every moment gone you know I miss you
 I'm the question and you're of course's the answer
 Just hold me close, boy, 'cause I'm your tiny dancer
 You make me shaken up, I'm never mistaken
 But I can't control myself, got me calling out for help

Fico obsessiva, quando apenas um pensamento eu vem à tona
 Fico agressiva, com apenas um pensamento de aproximação
 Você me deixa estressada, Apontando incessantemente o problema
 Pois cada momento longe Você sabe que sinto sua falta
 Sou a pergunta e você, claro, a resposta
 Apenas me segure firme, garoto, pois sou sua Pequena dançarina
 Você me faz sacudir, Nunca me engano
 Mas não consigo me controlar, me pegou chamando por ajuda

BRIDGE:

S.O.S. please someone help me
 It's not healthy for me to feel this
 Y.O.U. are making this hard,
 I can't take it see, it don't feel right
 S.O.S. please someone help me
 It's not healthy for me to feel this
 Y.O.U. are making this hard,
 You got me tossing and turning and can't sleep at night

BRIDGE:

S.O.S. Por favor, alguém, me ajude!
 Não é saudável eu me sentir assim
 V.O.C.E. (por que, oh, você) está fazendo isso difícil?
 Não consigo segurar, veja, não me sinto bem
 S.O.S. Por favor, alguém, me ajude!
 Não é saudável eu me sentir assim
 V.O.C.E. (por que, oh, você) está fazendo isso difícil?
 Você me faz sacudir e virar e não consigo dormir à noite

CHORUS:

This time please someone come and rescue me
 'Cause you on my mind, it's got me losing it
 I'm lost you got me looking for the rest of me
 Love is testing me but still I'm losing it
 This time please someone come and rescue me
 'Cause you on my mind, it's got me losing it
 I'm lost you got me looking for the rest of me
 Got the best of me, so now I'm losing it
 Just your presence and I second guess my sanity
 Yes it's a lesson, it's unfair, you stole my vanity
 My tummy's up in knots so when I see you I get so hot
 My common sense is out the door, can't seem to find the lock
 Take on me (uh huh) you know inside you feel it right
 Take me on I put desire up in your arms tonight
 I'm out with you, you got me head over heels
 Boy, you got me hanging on the way you make me feel

CHORUS:

Agora, por favor, alguém venha e me resgate
 Pois você em minha mente me faz perder a cabeça
 Estou perdida, você me pegou procurando o resto de mim
 O amor está me testando, mas ainda estou perdendo
 Agora, por favor, alguém venha e me resgate
 Pois você em minha mente me fez perder a cabeça
 Estou perdida, você me pegou procurando o resto de mim
 Tem o melhor de mim, então estou perdendo
 Apenas sua presença me faz duvidar de minha sanidade
 Sim, é uma lição e é baseada em minha vaidade
 Minha barriguinha está laçada, então quando eu vejo você, eu fico tão quente
 Meu bom senso está fora, Parece não encontrar a luz
 Me pegue (uh hu) você sabe que dentro se sente bem
 Me pegue, vou colocar desejo em seus braços hoje à noite
 Estou fora com você! Você coloca minha cabeça sobre montanhas
 Garoto, continua fazendo eu esperar o jeito que me faz sentir

BRIDGE:

S.O.S. please someone help me (Someone help me)
 It's not healthy for me to feel this
 Y.O.U. are making this hard, (Y.O.U.)are
 You got me tossing and turning and can't sleep at night

BRIDGE:

S.O.S. Por favor, alguém, me ajude(alguém, me ajude)
 Não é saudável eu me sentir assim
 V.O.C.E. está fazendo isso difícil, (V.O.C.E)está
 Você me faz sacudir e virar e não consigo dormir à noite

CHORUS:

Boy, you know you got me feeling open
 And boy, your love's enough with words unspoken
 I said boy, I'm telling you, you got me open
 I don't know what to do, it's true
 I'm going crazy over you, I'm begging!

CHORUS:

Garoto, você me faz sentir aberta
 E garoto, você me ama com palavras nunca ditas
 Eu digo garoto, estou te dizendo, você me tem aberta
 Não sei o que fazer, é verdade
 Estou enlouquecendo sobre você, estou começando

BRIDGE:

S.O.S. please somebody help me (Somebody help me, yeah!)
 It's not healthy for me to feel this
 Y.O.U. are making this hard
 (Oh are you making this hard for you, baby)
 You got me tossing and turning and can't sleep at night

BRIDGE:

S.O.S. Por favor, alguém, me ajude! (alguém, me ajude, yeah)
 Não é saudável eu me sentir assim
 V.O.C.E. está fazendo isso difícil
 (Oh você está fazendo isso difícil para você, baby)
 Você me faz sacudir e virar e não consigo dormir à noite

CHORUS:

Lalala lalala la la lalala Oh! Oh, Oh!
 Lalala lalala la la lalala Oh! Oh, Oh!

CHORUS:

Lalala lalala la la lalala Oh! Oh, Oh!
 Lalala lalala la la lalala Oh! Oh, Oh!